

Fragile Palm Leaves

MS No 6427

Room 2B

ekakkharakosa pāṭh*

ekakkharakosa nīsa*

kaccāyanabheda pāṭha*

kaccāyanabheda nīsa*

akkharavali pāṭh*

akkharavali nīsa

kyam: mvē nīsa

kammabheda nīsa kyam:





[illegible]

ကောဗ္ဗုဗ္ဗကောသလိန္ဒရေဗ္ဗ

ကုမဝိသကံပဋိ၊ သာသနဓာရဋ္ဌိတောကာလကကရံသတံ၊ ဝိသေသပဟန္တာနိသာ
သန္တုမဟေသိန္ဒာ၊ နိဿာယကုဝရောနိပတံဝိဇ္ဇိဝဂ္ဂိတံ၊ နိဗ္ဗိတုဗ္ဗိကသုဗ္ဗိ၊ သင်္ဂါတ
ဟဝိကာယသေဇလ၊ ဣဒ္ဓိတဗ္ဗာသသိသ၊ နိဿေသပုဝကရုဇ္ဇန္တုပိပေသိဝဂ္ဂိသုဇ္ဈသ
တပပိပုဝက၊ - ဣသန္တသတုတ္တကောဓေ၊ ပုဗ္ဗိပုဗ္ဗိပုဝကော၊ နိပိတံဘုရတံဘိသသဗ္ဗိ၊
တဝတံပိပကိ၊ တံတော၊ ဣဘသိပုသေပိ၊ ဟိကပိ၊ လိကိ၊ ပုတ္တိသ၊ ပုဝိယာဝုတ္တကိ၊ ဗ္ဗိဗ္ဗာသ
ဝိသိသတော၊ နိပိသိပဟေကော၊ ဣဒ္ဓိပသနာဓါ၊ ဓိဗိသတံ၊ ဣကာဝပတတိ၊ ဣကာဓာ
ဇ္ဈေသုဇ္ဈေဝိသတံ၊ ပဝတ္တကပပေပတ္တ၊ ဣကာဝတေသဇ္ဈာယံဇေ၊ ဣလက္ခိပပဝကော
သုဗ္ဗသိဝဝတ္တလဟာကော၊ နိဿေဝဝတ္တကပုတ္တ၊ ပုတ္တ၊ နိဿပုဝဝတ္တ၊ ဣဒ္ဓိပုဝ
ယာကတ္တ၊ လာတောဝိဝိသပိဗ္ဗိသ၊ ဟိဗ္ဗာကဝုယာဘာဝိ၊ ပပလဝတ္တပကာသဇေ၊ ၁၅
ဣဝတံသုကာထဇေ၊ သိဝိပဟာကာဝိကသုဗ္ဗိ၊ ဣပုတ္တယံဝုသသိ၊ ဣတော၊ ဣကာဇ္ဈာ
တုဗ္ဗာဇ္ဈာဝ၊ သြဝကဝိပေပတုတ္တ၊ ဣဟိသိသပဟေသဇေ၊ ၁၆ ကောဗုဟတ္တ
နိလက္ခိ၊ ဣဟေပုဝမသုဗ္ဗာယံကံသုဇ္ဈေသသိသေသု၊ ကောပကာဝေတံလိက

ਅੰਤਰਿਕਸ਼ਣਾਦਿ

ဝဇာရကောပဒပုရေသာဘူတာကပ္ပနိဝိဇ္ဇာသုခက္ခယသန္တသ္မာတက္ကဋ္ဌေပကိတ္တိတော။ ၊
 ဟူတုဂ္ဂါရောဟုတ္တရိရောပရဟာဇသမတတ္တရဟိပုရေရတိတ္တရတသန္တော။ ဘာဂ္ဂါရောဓာတုယံ
 ပရိ။ ၊ ပဟာနိဓာယန္တရောပဟာနိပစ္စယသိပုဉ္ဇရိတ္တော။ ၊ ဇနကဗျာသုတ်ဇနဓာတု။ ဘာဂ္ဂါ
 ရောဓာနုပာစရတဗိန္ဒုနာမဝိဘိဉ္ဇာသုခက္ခယသန္တသ္မာတက္ကဋ္ဌေပကိတ္တိတော။ ၊ သမတ္တာ။ ၊ ဝိ
 သုဂ္ဂါရောဂ္ဂသိလေဒ္ဓိ။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိ
 ကာသိလေဒ္ဓိ။ ၊ ဗိပုရိလိက္ခာဝဇာနုဝဇ္ဇာဝိရိတ္တိတော။ ဝိဇာရေတ္တိနုပုဉ္ဇာယံ
 သိမိကတ္တာသန္တရောတိ။ ၊ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိ
 သဌာနိပုရိယန္တသုဓမ္မဝကောတိ။ ၊ သဌဗ္ဗကိတ္တိနိပဇ္ဇာ။ ၊ ရောဂ္ဂဇနဝဇ္ဇာဝိရိတ္တိတော။
 သာသရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိ
 မိဿတ္တပုပ္ဖကံ။ ကောသိဇနကဗျာသုတ်ဇနဓာတု။ ဘာဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိ
 တရောဘာသိ။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။ ဗုဒ္ဓဂ္ဂါရောဂ္ဂသိလေဒ္ဓိတော။
 ဘာဂ္ဂဗျာသုတ်ဇနဓာတု။ ဘာဂ္ဂဗျာသုတ်ဇနဓာတု။ ဘာဂ္ဂဗျာသုတ်ဇနဓာတု။ ဘာဂ္ဂဗျာသုတ်ဇနဓာတု။

[illegible]

ကောသလကောသလ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

29.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

တက္ကသိုလ်သိပ္ပံကျမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

add

and

Quesada, J. A. 1999. *El*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been punched for a specific purpose. The ink is dark, and the paper has a yellowish, aged appearance.

1950-1951

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.



1990

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a personal or official correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines appearing to be part of a larger paragraph or list. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

663

ကမ္ဘာ့ဥပဒေမဏ္ဍိုင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

۱۰۰

۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical manuscript writing.

Genotype: $\frac{b^+}{b} \frac{c^+}{c}$

၂၂၂- ရှင်မင်း

21

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style. The right side of the page shows a faint horizontal line, possibly a margin or a fold.

9

Gregory, 24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or repair. The overall appearance is that of a well-preserved but aged historical document.

432

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript.

38

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

62

[illegible]

923

1 (22)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. It is located in the upper right portion of the page.

Handwritten text in a cursive script, continuing the document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style.

သတင်းစာအုပ်များ

သတင်းစာအုပ်များသည် မြန်မာနိုင်ငံတော်၏ နိုင်ငံရေး၊
အုပ်ချုပ်ရေး၊ စီးပွားရေး၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေ၊
အခြေခံဥပဒေနှင့် ပတ်သက်သည့် အချက်အလက်များကို
အကျဉ်းချုပ်ဖော်ပြထားပြီး နိုင်ငံတော်၏ အခြေခံဥပဒေ
နှင့် ပတ်သက်သည့် အချက်အလက်များကို အကျဉ်းချုပ်
ဖော်ပြထားပါသည်။





၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရွှေဘိုခရိုင်၊ ပုသိမ်မြို့နယ်၊
 ၃။ အင်းစိန်မြို့နယ်၊ အင်းစိန်မြို့၊
 ၄။ အင်းစိန်မြို့နယ်၊ အင်းစိန်မြို့၊
 ၅။ အင်းစိန်မြို့နယ်၊ အင်းစိန်မြို့၊
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 ၈။ အင်းစိန်မြို့နယ်၊ အင်းစိန်မြို့၊
 ၉။ အင်းစိန်မြို့နယ်၊ အင်းစိန်မြို့၊
 ၁၀။ အင်းစိန်မြို့နယ်၊ အင်းစိန်မြို့၊

August 20th 1882

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of historical cursive handwriting.

செய்யுந்
புத்தேவன்

စိယာဝတီပရိယာယ်

ယာဝတီကောလိက

တောဒီသမတ္တိ

လောကီမုတိပုသကုလက

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of characters like 'u' and 'v' which were common in such scripts.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

[illegible]

ကျွန်တော်တို့အားလုံး

52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 88

666

[illegible]

ကဏ္ဍမာန် ပါးစုံပျက်လေ၏

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

64.5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The paper has a yellowish-brown tint, and there are two distinct dark spots, possibly holes or stains, visible near the center of the page.

○

ကမ္ဘာ့ပညာသမိုင်း

692

8

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

83

11. $\frac{1}{2} \log \frac{1}{2}$ and

[illegible]

2005

1009

• **შეფასება**

தாரைவந்திரம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper has a yellowish-brown tint.

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

SL

1892

CC

എഴുത്തുകാരൻ

3

202

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[illegible]

5

75 AUGUST 20 11

[illegible]

[illegible]

စာကွေ့ဝမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text is written in a dark ink, possibly iron gall, on a light brown, textured paper.

အမှတ် ၁၀၆၆

99

027485

023

The same thing is true of the other two
 cases. In the first case, the
 subject is a man who has been
 married for many years. He
 has a wife and three children.
 He is a very good man and
 his family loves him very much.
 He is a very kind man and
 he is always ready to help
 others. He is a very honest
 man and he is always telling
 the truth. He is a very brave
 man and he is always standing
 up for what is right. He is a
 very good father and he is
 always taking care of his
 children. He is a very good
 husband and he is always
 loving his wife. He is a very
 good person and he is always
 doing good deeds. He is a
 very good man and he is
 always making people happy.

मङ्गलार्क

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မသိရဘဲ ယခုကဲ့သို့ ပြောဆိုကြသည်ကို
 ၂။ ကျုပ်တို့ကား မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ
 ၃။ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ
 ၄။ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ
 ၅။ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ
 ၆။ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ
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 ၁၀။ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ ပြောဆိုကြသည်ကို မသိရဘဲ

429

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

5

Handwritten marginal note on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in the middle right margin.

Handwritten text in the middle of the page, possibly a signature or a specific reference.

Handwritten text in the middle of the page, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record of a transaction, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall tone is formal and historical.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two binder holes visible. The script is dense and fills most of the page.

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၂၆၇ ရာသီလွန်ပါသည်။

741936 2035 4

90

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

Handwritten text in the top right corner, possibly a date or a reference mark.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of punctuation marks like commas and periods. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

93

১৯৩৭

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a central section containing a large, bold heading or title. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a central section containing a large, bold heading or title. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a folder. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The paper shows signs of wear, including discoloration and slight fraying at the edges.

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၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
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၈။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။

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654

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom left corner, possibly a signature or a reference mark.

3232 2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters or words that stand out, possibly indicating a title or a significant section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold characters or words that stand out, possibly indicating a title or a significant section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold characters or words that stand out, possibly indicating a title or a significant section.

02

Page 12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

64

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

May 27, 1914

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
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 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

3

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters or words that stand out, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single sheet of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including some staining and a small dark spot near the center.

6055

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

0055

[illegible]

1000

ဝဝဒေသရသရကဟတတနကသါ

ဒဒါဂါဂဝဟတဒါကတိဂြာဂါယာ

ယဒ်သဒ္ဓါဝဂ္ဂါဝါဝါသါ

ယာဟတတဂြာဂါယာ

ဟာဂါဒါဒါကတိဂြာဂါယာ

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2012年12月24日

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လာတိဒါဒါဝိဝိလံ

ရွှေသားနေလာတာတစ်လွှဲပဲ

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[Faint handwritten notes at the bottom of the page]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

At the bottom right, there is a signature or name: **श्रीगुरुदेव**

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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

50

6666
6666
6666

605

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side, which may be remnants of binding or repair work. The overall appearance is that of an old, possibly leather-bound manuscript page.

125

[illegible]

[illegible][illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

95

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle section of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Small handwritten mark or signature at the top left corner.

122

1962

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

66

တပ်မတော်လေ့လာလေ့လာ

1990

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Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes punched through the center. The script is dense and fills most of the page.

99

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column, filling most of the page. There are two large, dark circular marks, possibly holes or damage, on the page. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten marginalia or a small note in the left margin, written in the same cursive script as the main text.

Handwritten marginalia or a small note in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

605

Journal of Management Inquiry 18(6)

7014

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Journal of Management Education

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Handwritten text in the top left corner, possibly a date or reference.

3

پیشکش

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

685

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

693

952

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8

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written on aged, slightly discolored paper.

67

53

1935

687

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Se

| Year | 1990 | 1991 | 1992 |
|------|------|------|------|
| 1990 | 1990 | 1991 | 1992 |

[illegible]

100



[The following section contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

9

ကမ္ဘာလောကီသမ္ဘာ

مجلس اول در روز پنجشنبه ۱۳۰۲ قمری در محفل
مجلس دوم در روز شنبه ۱۳۰۲ قمری در محفل
مجلس سوم در روز یکشنبه ۱۳۰۲ قمری در محفل
مجلس چهارم در روز دوشنبه ۱۳۰۲ قمری در محفل
مجلس پنجم در روز سه شنبه ۱۳۰۲ قمری در محفل
مجلس ششم در روز چهارشنبه ۱۳۰۲ قمری در محفل
مجلس هفتم در روز پنجشنبه ۱۳۰۲ قمری در محفل
مجلس هشتم در روز شنبه ۱۳۰۲ قمری در محفل
مجلس نهم در روز یکشنبه ۱۳۰۲ قمری در محفل
مجلس دهم در روز دوشنبه ۱۳۰۲ قمری در محفل
مجلس یازدهم در روز سه شنبه ۱۳۰۲ قمری در محفل
مجلس بیستم در روز پنجشنبه ۱۳۰۲ قمری در محفل

1890

[illegible]

ကမ္ဘာလုံးဆိုင်ရာကဏ္ဍ

665

တရမင်းဘုရားသည်၊ နေသာ ဣန္ဒြိယအာဘိဒါလိပ်ဂြိုဟ်၊ ပူရေဇာ၊
ဝိဇ္ဇာ

ဖြစ်သောငါးသောင်းတစ်ရာစီသည်၊ ခြံစိုက်၍တည်သွားစေ၊ သ
 ညွှန်စေ၊ သူတော်ကောင်းတရားသည်၊ ခြံစိုက်၍ကာလံ၊ ရွှေညိုကြွေစွာသောအခွံ
 ငါးရောင်ကာလပတ်လမ်း၊ ထိုစဉ်တည်း၊ ပဉ္စမသင်္ချာကံဝင်းဝင်းတော်ကံရှု
 စောကံနှင့်သောသင်္ချာဝက်ထုတ်ဖြင့်သောလွှာစင်ကြယ်စွာတို့ကံများ
 စွာဝယ်ကောလျှော့တည်ပါစေသည်၊ သက္ကရာဇ် ၁၂၂၁ ခုနှစ်တွင်လွန်လွန်
 စနေနေ့၊ ထွန်းစံဝင်္ကမာချိန်တွင်ကမ္ဘာစောဒနံသုဿုသဒ္ဓမ္မကံတို့ကို
 ၁။ ပျံ့ပါးအားဖြင့်၊ ဖြည့်စုံပါလျှင်၊ ၂။ နိဗ္ဗာန်ပစ္စယောဟောတည်း ။

